

4) *ADESTE FIDELES*

1       A dewgh, lelgryjygyon,  
          lowen gans gormeulow,  
dewgh hwi, A dewgh hwi, byz yn Bethlehem:  
          mirewgh hwi genyz  
          pennvygħtern an eleħħ:  
deun dhodho rag Y wordħya, an Arludh Nev.

2       Duwzys a Dhuwzyz,  
          Golow a Wolowys,  
yn lan dineythyz yw a'n Wyrgħes Vamm;  
          Duw pur ha gwiryon,  
          genyz, heb boz formyz;  
deun dhodho rag Y wordħya, an Arludh Nev.

3       Ott, an vugeledħ  
          gelwyz orth Y bresep,  
gaza an gre ha doz yn-nes a wrons;  
          gwren ni avella,  
          rezek di yn lowen;  
deun dhodho rag Y wordħya, an Arludh Nev.

4       Ott, an vygħternedħ  
          a dhe Grist dh'y wordħya;  
dhodho y profons enkys, owr ha myrr:  
          ren ni dhe'n Fleghik  
          myns eus y'gan kolonn;  
deun dhodho rag Y wordħya, an Arludh Nev.

5       Kenewgh, keur eleħħ,  
          kenewegħ gormoledhek,  
kenewgh, pub huni neb a drig yn nev:  
          “Dhe Dhuw gologħas  
          re bo y'n ughella !”  
Deun dhodho rag Y wordħya, an Arludh Nev.

Krist, ni a' th dynnargh,  
genys dhyn an jydh ma,  
Jesu, dhiz gordhyans re bo gwryz:  
Ger agan Taz ni  
yn kig denzys gwiskys:  
deun dhodho rag Y wordhya, an Arludh Nev.

- Verses 1, 2, 5, 6 were composed in Latin by John Francis Wade, c.1743;
- They were translated into English by Frederick Oakley, 1841.
- They were translated into Cornish and appear as no. 2 in *Lyver Hymnys ha Salmow*.
- They were tidied up by Ken George.
- Two other verses were composed in Latin in the eighteenth century.
- These were translated into English by William Thomas Brooke.
- They were translated into Cornish by Ken George.
- The usual tune is *Adeste Fideles*.